

Storm

Arr. Mark Limacher

Jodi Proznick

Afro-Cuban ♩ = 115

[illegible]

5

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno

B.

Dr.

f

f

f

f

Bbm7

Bbm7

(4)

(4)

Bbm7

Bbm7

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral and band arrangement, likely for a concert or recording. The score is written for a large ensemble, including vocalists, woodwinds, brass, strings, piano, and drums.

Instrumentation:

- Vocals:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone.
- Woodwinds:** Flute 1, Flute 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Clarinet in Bb 4, Bassoon 1, Bassoon 2, Bassoon 3, and Bassoon 4.
- Brass:** Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, and Baritone Trombone.
- Strings:** Violin 1, Violin 2, Viola, Cello, and Double Bass.
- Piano and Keyboard:** Piano (Pno) and Organ (Org).
- Drums:** Drums (Dr.).

Key and Time Signature: The key signature is Bb major (two flats). The time signature is 4/4.

Tempo and Mood: The tempo is marked "Moderato". The mood is contemplative and somber, characteristic of the original song.

Score Structure: The score is divided into measures, with a repeat sign at the beginning. The vocal parts enter in the first measure, followed by the instrumental ensemble. The piano and organ parts provide a harmonic foundation, while the drums provide a steady rhythm. The brass and woodwind parts add texture and depth to the arrangement.

Chords and Harmonies: The piano and organ parts feature complex chord progressions, including F7(9b) and Bbm7. The drums play a pattern of eighth and sixteenth notes, creating a rhythmic drive.

Performance Notes: The score includes various performance markings, such as "f" (forte), "mp" (mezzo-piano), and "p" (piano). There are also dynamic markings for the brass and woodwinds, such as "mp" and "f".

15

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno

B.

Dr.

mp lighter

mp

mp lighter

Ebm7 Fm7 Gbmaj7^(#11) Ebm7 Fm7

[illegible]

[illegible]

27 28

Alto 1 *mp* *f*

Alto 2 *mp* *f*

Ten. 1 *p* *f*

Ten. 2 *p* *f*

Bari. *p* *f*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Pno *f*

B. *f*

Dr. *f*

*F*7⁽⁹⁾ *Bbm*7 *Gbmaj*7^(#1)

31

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno

B.

Dr.

Ebm9

Bbm7

F7^(ab)

The musical score for 'Storm' is written for a jazz ensemble. It begins at measure 31. The ensemble consists of Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet in Bb 1-4, Trombone 1-3, Baritone Trombone, Piano, Bass, and Drums. The music is in E-flat major, 4/4 time. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and the trumpet and trombone parts feature complex rhythmic patterns with triplets and sixteenth notes. The piano part includes chords Ebm9, Bbm7, and F7(ab). The bass and drums provide a steady eighth-note pattern.

36

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno

B.

Dr.

mf

poco

sfz

ff

Bbm7

Bbm7

F7alt

set up swing feel

set up swing feel

40 Swing, walking ♩ = 115

Gm7 Gm7 Ebmaj7(#11)
 Cm7 Cm7 Abmaj7(#11)
 Bbm7 Bbm7 Gbmaj7(#11)

Alto 1
 p Optional Background
 Optional Background

Alto 2
 p Optional Background
 Cm7

Ten. 1
 p Optional Background
 Cm7

Ten. 2
 Optional Background
 Gm7

Bari.
 p Ebmaj7(#11)
 p

Tpt in Bb 1
 Cm7 Cm7 Abmaj7(#11)

Tpt in Bb 2
 Cm7 Cm7 Abmaj7(#11)

Tpt in Bb 3
 Cm7 Cm7 Abmaj7(#11)

Tpt in Bb 4
 Cm7 Cm7 Abmaj7(#11)

Tbn. 1
 Bbm7 Bbm7 Gbmaj7(#11)

Tbn. 2
 Bbm7 Bbm7 Gbmaj7(#11)

Tbn. 3
 Bbm7 Bbm7 Gbmaj7(#11)

B. Tbn.
 Bbm7 Bbm7 Gbmaj7(#11)

Pno
 Bbm7 Bbm7 Gbmaj7(#11)
 (4)

B.
 Bbm7 Bbm7 Gbmaj7(#11)
 (4)

Dr.
 Bbm7 Bbm7 Gbmaj7(#11)
 (4)

Storm

11

46

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno

B.

Dr.

Gm7

Eb7alt

D7alt

Cm7

Cm7

Ab7alt

G7alt

Fm7

Gm7

Eb7alt

D7alt

Cm7

Bbm7

Gb7alt

F7alt

Ebm7

(8)

(12)

(8)

(12)

(8)

(12)

(8)

(12)

52 Afro-Cuban ♩ = 115

Vocal Parts:

- Alto 1:** *mp* cre - - - - - *scen* - - - - - *do* - - - - - *ff*
- Alto 2:** *mp* cre - - - - - *scen* - - - - - *do* - - - - - *ff*
- Ten. 1:** *p* cre - - - - - *scen* - - - - - *do* - - - - - *ff*
- Ten. 2:** *p* cre - - - - - *scen* - - - - - *do* - - - - - *ff*
- Bari.:** *p* cre - - - - - *scen* - - - - - *do* - - - - - *ff*

Instrumental Parts:

- Tpt in Bb 1-4:** *f* *ff*
- Tbn. 1-3:** *f* *ff*
- B. Tbn.:** *f* *ff*
- Pno:** *Bbm7* *f* *ff*
- B.:** *Bbm7* *f* *ff*
- Dr.:** *ff*

Chords and Harmonization:

- Bbm7** (B-flat minor 7th)
- F7^(#9)** (F major 7th with #9)

Tempo and Key: ♩ = 115, Key of B-flat major / D-flat minor.

[illegible]

60

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno

B.

Dr.

Ebm7

Gbmaj7^(#11)

F7alt

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and vocal quartet. The score begins at measure 68. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) feature intricate triplets and harmonies. The instrumental ensemble includes four Trumpets in B-flat, three Trombones, a Bass Trombone, Piano, Bass, and Drums. The piano part features a complex rhythmic pattern with triplets and a forte dynamic. The bass and drums provide a solid foundation for the instrumental section. The score is written in a key signature of three flats (B-flat major/D minor) and uses a variety of time signatures, including 2/4 and 4/4.

[illegible]

[illegible]

80

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno

B.

Dr.

Gbmaj7^(#11)

Ebm7

84

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno

B.

Dr.

Gbmaj7^(#11)

F7alt

87

Alto 1: $G_{\text{maj}}7$ solo $E_{\flat}\text{maj}7^{(41)}$

Alto 2: $C_{\text{maj}}7$ solo $A_{\flat}\text{maj}7^{(41)}$

Ten. 1: $G_{\text{maj}}7$ solo $E_{\flat}\text{maj}7^{(41)}$

Ten. 2: $G_{\text{maj}}7$ solo $E_{\flat}\text{maj}7^{(41)}$

Bari.: $G_{\text{maj}}7$ solo $E_{\flat}\text{maj}7^{(41)}$

Tpt in B \flat 1: $C_{\text{maj}}7$ solo $A_{\flat}\text{maj}7^{(41)}$

Tpt in B \flat 2: $C_{\text{maj}}7$ solo $A_{\flat}\text{maj}7^{(41)}$

Tpt in B \flat 3: $C_{\text{maj}}7$ solo $A_{\flat}\text{maj}7^{(41)}$

Tpt in B \flat 4: $C_{\text{maj}}7$ solo $A_{\flat}\text{maj}7^{(41)}$

Tbn. 1: $B_{\flat}\text{maj}7$ solo $G_{\flat}\text{maj}7^{(41)}$

Tbn. 2: $B_{\flat}\text{maj}7$ solo $G_{\flat}\text{maj}7^{(41)}$

Tbn. 3: $B_{\flat}\text{maj}7$ solo $G_{\flat}\text{maj}7^{(41)}$

B. Tbn.: $B_{\flat}\text{maj}7$ solo $G_{\flat}\text{maj}7^{(41)}$

Pno: $B_{\flat}\text{maj}7$ solo $G_{\flat}\text{maj}7^{(41)}$

B.: $B_{\flat}\text{maj}7$ solo $G_{\flat}\text{maj}7^{(41)}$

Dr.: $B_{\flat}\text{maj}7$ solo $G_{\flat}\text{maj}7^{(41)}$

(4)